



CAVANILLES / STÜBING

One road, two looks

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Real Jardín Botánico, CSIC
Plaza de Murillo 2, 28014
Madrid
Pabellón Villanueva
17th March to 2th May - 2016

UNIVERSITAT
ID VALÈNCIA (U·V)
Universitat de Participació i Proximitat Territorial

UNIVERSITAT ID VALÈNCIA
Jardí Botànic

Navarro
HERBOLARIO
Salud Natural

THE EXHIBITION GUIDE

Inspired by the work of Valencian Antonio Jose de Cavanilles, a great botanist of his time. He was director of the Real Jardín Botánico in a period at which it was reorganized, the herbarium, the seedbeds and gave to the centre international relevance.

Among his work are his drawings, which are essential for identification of plants. Gerardo Stübing moreover, from his deep knowledge of Botany, a discipline he has been teaching for three decades at the University of Valencia, reinterprets masterfully Cavanilles work while retaining all the scientific interest and nestling a new artistic dimension with the use of materials less conventional such as methacrylate and acrylic materials.

Chair Cavanilles (Central room)

This space, where Cavanilles gave his classes in botany, pays tribute to this botanist and artist of the 18th century, reinterpreting their botanical engravings from a contemporary and personal plastic perspective Stübing, artist and botanist of the twenty-first century.

Room (to the) right

Series **PALERMO SCHEIBEN**, abstract sculptures with plexiglas and acrylic.

Series **NAKED/ SKIN**, inspired by the shapes and enigmatics of the branches of trees and their bark.

Room (to the) left

Series **GETRIMMTE NAKED SCHEIBEN**, an evolution in which one resorts to the draught of the methacrylate, but that is still taking as reference the branches of the trees.

Series **MICROGONY**, methacrylate with acrylic and serigraphs, is inspired by the microscopic algae constituents of phytoplankton observed through the electronic microscope.

Series **FLORA CUBENSIS**, methacrylate with acrylic and serigraphs, deals with a reinterpretation of Cuban plants that were investigated by Stübing and pays tribute to their deceased friend and Cuban botanist Armando Urquiola, through calligraphic transcription in the works of his field notes.

Series **PHYTOCOENOSIS**, mini-installations of methacrylate and bronze that show conceptually the struggle for the vital space that is given in nature between the species that make up the plant communities.

Series **FOLIA**, mini-installations, focuses on form and plastic beauty of the leaves of various species translated to bronze.

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